

Stage

Playing Area:	29' 10" x 27' 06"
Depth:	29' 06"
Down stage to proscenium wall:	12' 00"
Proscenium wall to back drop:	15' 06"
Back drop to wall:	2' 00"
Width of down stage:	30' 00"
Width of proscenium wall:	29' 10"
Height of proscenium:	18' 00"
Height of Stage	2' 09"
Height of grid:	42' 00"

Front of house light rigging

One pipe 15' long in front of the balcony in the center, 32' of the down stage, with a 15 degree angle relative to the center stage. A horizontal pipe 15' long each side of the room at the balcony.

Note: it is possible to hang a truss over the house (additional charge required for the rental and installation of the system). **Maximum ceiling height 45'**

Section: Grid

Fifteen (15) battens to counterweight - maximum height: 44'06", with a maximum load capacity of 455 kg each. The cables are manoeuvrings at stage left

See attachment for the distribution of the battens.

Section: Curtains

Curtain velvet pleated golden color.
Opening horizontally - Electric command
Backdrop of black velvet
Three (2) pairs of leg drop of black velvet 6' x 23'.
Two (2) borders of black velvet

Section: Electricity

Electrical plug located stage left.
For light: 2 panels of 208 volt 3 phase 200 amps.
For sound: 1 panel 3 phase 60 amps.

Section: Accessories

- 6 risers 4 'x 8' by 12, 18 or 24 inches high
- 5 musician lecterns with lamp
- 1 black gala lectern VFI LE4001 with 2 microphones and lamp
- 3 stools
- 1 drum carpet
- a 14-foot ladder
- 1 CD player Denon DN-C620
- 1 CD recorder CD Fostex CR500
- 1 communication base 2 channels Production Intercom MS-200
- 6 communication Stations 2 channels + headsets
- 1 telephone
- 2 flashes

Extras

- On stage a Wendl & Lung grand piano 178-Mod Professional II (5'10") - Black - \$ 50.00 + tax
- In the lobby a Hardman grand piano (≈ 6 ') - Black - \$ 50.00 + tax
- Tuned piano \$ 115.00 + tax

Vidéo :

- Projector SANYO PLC-XM100L 5000 - hung at balcony may project onto the cinema screen or on the motorized screen at stage right: \$ 160.00 + tax
- Video Switcher Kramer VP-728 (4 universal inputs, 2 VGA, out in VGA to the projector)
- 1 DVD player Denon DN-310
- motorized Screen 9'x12 'hung on the little balcony on stage right: \$ 100.00 + tax
- motorized Screen 9'x12 'on stage: \$ 100.00 + tax
- Cinema screen: \$ 100.00 + tax
- 1 logitech remote for powerpoint

Section: Lighting

- Lighting Console ETC Element 60 faders – 500 channels
- 96 dimmers Leviton i96e 2.4 KW
- 3 electric battens on stage (24 connections – TL3)
- Front of house pipe: 1 center and 2 sides (12 connections – TL3)
- 12 Lekos ETC Source Four varyfocal 15-30° 750W (Front of House)
- 6 Lekos ETC Source Four varyfocal 25-50° 750W
- 6 Lekos ETC Source Four 26° 750W
- 6 Lekos ETC Source Four 36° 750W
- 48 Par ETC Source Four 750W - Lenses Available: Narrow, Medium, Wide, Very Narrow
- 6 Frenels ETC Source four
- 4 Barres Lumi à 4 PAR64 ACL
- 12 Led LCG-36N4
- fog generator MDG Atmosphere
- DMX signal linking backstage stage left and right to the lighting console and dimmers
- 2 boom 4', 8' or 12'

Section: Sound System

FOH PA system:

- Digico SD 9 console 8 in – 8 out with stage Rack 32 in – 16 out
- snake 16 XLR FOH to stage
- snake 12 XLR 25'
- snake 12 XLR 50'

FOH

- 6 speakers D&B Q1
- 2 speakers D&B Q10
- 2 Amplifiers D&B D12 (Q1)
- 1 Amplifiers D&B D6 (Q10)
- 6 speakers D&B Q-SUB
- 2 Amplifiers D&B D12 (Q-SUB)
- 4 speakers D&B J-SUB
- 4 Amplifiers D&B D12 (J-SUB)

Front Fills

- 2 speakers D&B 5S
- 1 Amplifiers D&B D6

Balcony

- 4 speakers D&B 8S
- 1 Amplifiers D&B D12

Delays

- 2 speakers D&B 5S
- 1 Amplifiers D&B D6

Monitor:

- Possibility of 6 mix
- 8 D&B MAX Wedges
- 3 D&B D12 Amplifiers

Microphones:

- 5 Shure SM-58
- 2 Shure Beta-58A
- 5 Shure SM-57
- 2 Shure Beta-57A
- 2 Sennheiser E906
- 2 Sennheiser MD-421 U4
- 2 Audio-technica PRO35
- 2 Newman KM184
- 4 Audio-Technica AT4041
- 2 Shure SM-91
- 2 Shure Beta-52A
- 6 Sennheiser E904
- 2 Shure Microflex 185 (lectern)
- 4 Wireless Shure UR124D/SM58-H4 (belt-pack or SM58) (45\$/each)
- 4 Shure WBH53-Black (head microphone)
- 4 active direct box Radial PRO48
- 4 passive Radial PRODI
- 2 stereo direct box Radial PROD2
- 2 Radial Twin Iso
- 8 tall boom (black)
- 8 small boom (black)
- 2 round base table boom(black)
- 2 tripod base table boom
- 2 straight boom (black)
- XLR 10', 25' et 50'
- 4 sub-snakes 4 XLR 10'
- 4 sub-snake 4 XLR 25'

Section: Dressing room

Five (5) dressing rooms located on stage right and can comfortably accommodate 24 people. Includes 2 toilets, 2 showers, sinks and refrigerators.

Section: Loading

there is no dock for the theater. The truck must be parked in front of theater in the opposite direction of traffic and roll the equipments through a small alley to the left of the theater for a distance of 60 ' and we arrive at the low end of the stage. Note that the alley rises a little bit. For parking it is possible to reserve a place for unloading the equipment, but eventually you need to pay (parking meters or the Municipal parking on Meadow street \$ 1.00 per hour)

Section: Access Road

From Montreal by Highway-10, take exit 143 (Highway-610, Fleurimont, East-Angus) Then take the next exit, 3 (St. Francis Blvd, Downtown), turn left on Blvd. St. Francis and follow the river into town. At the first traffic light that you will meet, turn right on King, cross the bridge, and turn right on Wellington. You're arrive and you're in the right position for parking the truck because the theater is on your left and it is better to park at the opposite of traffic for unload the truck. For people from Quebec, the A-55, go to the junction with the A-610 and take to A-610 and follow the same directions as mentioned above.

Additional Information

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Grid position and distribution

(* Position measured from the front of stage))

CINTRE	POSITION	ACCROCHAGE
1	13' 10"	Curtain (Permanent)
2	14' 10"	Borders
3	15' 08"	Electric 1 (24 circuits TL-3, 110v, 20amp) (Permanent)
4	17' 02"	Movie Screen (Permanent)
5	18' 10"	Borders
6	19' 10"	Leg Drop
7	20' 06"	Electric 2 (24 circuits TL-3, 110v, 20amp) (Permanent)
8	21' 06"	Free
9	22' 06"	Free
10	23' 04"	Free
11	24' 02"	Leg Drop on traveler (Permanent)
12	25' 02"	Electric 3 (24 circuits TL-3, 110v, 20amp) (Permanent)
13	26' 02"	Free
14	27' 06"	Back drop